

## Rev. Sue Nightingale

I studied Social Sciences at Keele University, Staffordshire in the 60's. My first job was as assistant organiser for a new project in Bristol, Service 9, linking community needs such as visiting the elderly with young volunteers. On the committee was a young articled clerk called Nicholas Nightingale. We married four years later. We had four lovely children, one of whom was killed in an accident.

Ordination was a bit of a surprise for me! St Giles Cripplegate, London was where I served my curacy with a very supportive Vicar.

Then we moved to Geneva, where Nick was working for the YMCA. The then Chaplain, Keith Kimber got me involved immediately and we had four very happy if challenging years, from 1999 to September 2002, living in an apartment on Avenue Krieg.



This photograph was taken at the licensing of Julia Chambeyron, at the Gingins Village Church, La Côte.

Left to right, Julia, Rev. Mike French, Archdeacon Peter Hawker and myself.

HTC Geneva was where I found my feet. It was a steep learning curve - I would arrive to preach and be told that the World Council of Churches was meeting and there were 3 bishops in the front row!

Keith Dale was the organist. I went on a couple of choir outings, on one of which I baptised Phil Thomas in a mountain stream.

Gingins (now La Côte) church on Sunday afternoons was the family community church.

I am very grateful to everyone who made us so welcome. I covered the interregnum period for HTC, between Rev. Keith Kimber and Rev. Mike French, who arrived in 2001.

Since leaving Geneva, I've been Vicar of a small rural parish and Benefice, north of York. We moved into York 2013 and I now help as a 'retired' in our local churches.

Tom, who was ill when he was with us in Geneva, is now married and has completed a community drama degree at York St John. Becky is now a curate at Drax near Selby, despite vowing she would never follow in her mother's footsteps!

I pray that Holy Trinity will blossom and grow as it welcomes members from all around the world