

Holy Trinity Geneva Magazine



The Chaplain writes:

Dear Friends

It feels as if this year is passing very quickly. We have now embarked upon the holy season of Lent, a solemn and penitential time in the year which can make us feel quite daunted. We ask each other what we are going to give up for Lent and then wonder, with some anxiety, whether we'll be able to stick to our intentions. I remember being very impressed many years ago when I asked my daughter, then aged six, what she was giving up for Lent. "Lemons" she announced. We pointed out to her that she didn't even like lemons. "That's exactly why I'm giving them up" she replied. She was certainly able to stick to her resolution!

But Lent is not just about giving things up, although it is a helpful discipline which, along with fasting, certainly helps us to appreciate things we often take for granted. Lent is an opportunity for us to set out on a journey with Christ, making time during this period to be with Him, so that we can know Him more fully and, in turn, follow Him more closely in our daily lives.

I don't know about you, but I always have a sense of excitement as I prepare to embark on a journey. These preparations are important as we think ahead of what we are going to need, how we will spend our time and what we hope to encounter. But then as we set out, we also have to be ready to embrace the unexpected – those experiences and encounters, some challenging, some joy-giving, which broaden our minds and hearts and help us to grow as people.

In the same way, our Lenten journey, if we enter into it with trust and commitment, can help us to grow as Christians as we discover more about the God we worship and more about ourselves in the process. On Ash Wednesday, as we receive the imposition of ashes on our forehead, we are reminded of our own frailty, weaknesses and mortality. But we are also reminded that through the grace and love of God we receive eternal life and, during Lent, we can learn to enter more deeply into His love.

In church on the last Sunday before Lent we heard the Gospel reading about the Transfiguration, a story which reveals to us more fully who Jesus is. As we journey through this season of Lent, we are invited to reflect and explore

who we are and who we hope to become in Christ.

We will have lots of opportunities to do this during this season with a range of different services and events, starting with Ash Wednesday when we can make a solemn commitment to God for the journey that lies ahead. On every Tuesday in Lent leading up to Holy Week, we will have a special short midday Eucharist in church which will be followed by our Lent lunches in the hall. This will be in addition to our regular mid-week services. This year we are exploring the role of some of our major international institutions in Geneva including the UNHCR, the Food and Agriculture Organisation (FAO) and the World Intellectual Property Organisation (WIPO). We'll be hearing from members of our congregation who work for them and their reflections on the link between their work and their Christian faith.

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One aspect of life where we are called to think deeply as Christians, particularly at this present time, relates to our responsibilities for God's creation. We've been invited by Emmanuel Church to take part in the course called *Zero Waste Lent* which will explore this topic, particularly looking at our use of resources. This will be a five-part programme, on Wednesday evenings, at Emmanuel Church, starting with tea and coffee and then exploring the weekly topic before ending with a time of prayer and meditation.

Then on Thursdays starting on 2nd March, Mary Talbot will be leading an online course at 12.30 using the book *'The Falling of Dusk'* by Dr Paul Anthony Dominiak on the Seven Last Words from the Cross and addressing the subject of doubt.

On weekday evenings (Monday to Friday) in Lent starting on Monday 27 February until Holy Week, we will have an online service of Compline, using the beautiful New Zealand liturgy. This short service will begin at 21.00 and is a really good way to end the day with a quiet time of prayer and reflection together.

Later in Lent, on the Saturday afternoon before Palm Sunday and also the Monday of Holy Week, we have an opportunity to take part in a special pilgrimage entitled *Stations of the City*. During this ecumenical pilgrimage, which will last approximately two hours, we'll visit a number of the main organisations and special landmarks around the 'Nations' area of Geneva with a short time of prayer and reflection in each place. Further

details including sign-up sheets for these pilgrimages will be available shortly.

Finally, we have a full programme of services planned for Holy Week including a special service of Tenebrae on the Tuesday, our Maundy Thursday evening Eucharist with foot washing followed by the Watch, and then our observance of Jesus' three hours on the Cross on Good Friday followed by a performance of Stainer's 'Crucifixion' that evening. All this will lead us to our glorious celebration of the resurrection of our Lord at the Easter Vigil and on Easter Day. More details of this will be available soon.

I hope that this Lent we will all encounter Christ on our Lenten journey and be drawn into a deeper relationship with Him as we see more clearly the people we are being called to become as His disciples.

I wish you a very blessed and fruitful Lent.
With my love and prayers

Daphne Green



MUSIC AT HOLY TRINITY 2022

After completing a challenging Christmas musical marathon, there is time to reflect on the musical life of HTC in 2022.

We started the year wearing masks, socially distanced and actively checking Covid statuses. After several months of

normality, we have seen music at HTC continue to thrive and develop. Since Easter, 'flexibility' has been the name of the game as we have had to fit into an ever-smaller space due to 'Building Tomorrow' and the start of the church renovations. The pipe organ is now under wraps (hopefully well-protected) and a Viscount digital organ is being used in its place. It is a versatile instrument and certainly has some interesting sounds, including one dubbed 'the cement-mixer' and another



that sounds like a dog whistle!

The Church Choir has grown and is usually 20 strong at both morning and evening services with numbers often higher than this. In the last six months, we have welcomed a number of young singers in their 20s into the choir, the age range being currently from 18 to 80+. Numbers increase for special events where the choir is augmented by our growing team of 'renforts' (we had a choir of 40 singers for the Christmas service of Nine Lessons and Carols at St Pierre – robing that many people was a challenge!). The *raison d'être* of the choir is to lead the singing of the liturgy, thus encouraging the confidence of the congregation. The choice of music for services follows very closely the lectionary (which includes the designated psalms), thus anthems and hymns augment the understanding of the Bible readings of the day.

The weekly routine for the choir is a rehearsal every Thursday from 20h. On Sunday the choir rehearses at 09h30 in the hall in preparation for the 10h30 service. In the evening a rehearsal at 17h00 is followed by a service of either Choral Evensong or a Choral Eucharist.

The music is supported by a team of **organists**. At Easter, we said goodbye to Elliott who had been organ scholar for the previous 12 months. He has been replaced by Zeltsin and Takahiro, both studying for Master's Degrees at the Haute Ecole de Musique in Geneva. Working with Mark, they are learning the tools of the organist's trade and play at both morning and evening services. Federico Terzi, our organ scholar four years ago, played for the St Pierre Carol service, assisted by Zeltsin; Nicolas, Melissa and Peter have also played for services in the last 12 months.

2022 was a busy musical year, both at home and away: Our Candlemas service was a collaboration with the musicians, singers and congregation of Emmanuel Church and was held at St. Germain. We were privileged to sing a Nunc Dimittis specially composed for the event by Shauna Beesley, the Director of Music at Emmanuel.

For the beginning of Lent, at the Ash Wednesday service, we sang Allegri's Miserere. Our virtual recording of this, assembled during lock-down, is available on You Tube: https://www.youtube.com/watch?v=lx0Lam_6yLI.

We sang and played a veritable feast of music for Holy Week

and Easter: a service of Tenebrae on Tuesday which featured Bairstow's Lamentation; Maundy Thursday included Byrd's 5-part Mass; a service of Word and Music on Good Friday included Victoria's St John Passion; and Mozart's Spätzen Mass was performed at the Easter Vigil played by strings, organ, trumpets and timpani.

In May, we had the privilege of learning and singing the first performance of Peter Billington's Magnificat and Nunc Dimittis (The 'Holy Trinity Service,' dedicated to Mark and the choir).

The weekend after Easter, we went to St Andrews, Zurich to sing in the Archdeaconry Choir festival, the musical director for which was Ralph Allwood, former precentor of Eton College.

May being a particularly busy musical month, we also sang at a wedding in Choulex-Vandoeuvres.

In June we enjoyed preparing and singing for a service in celebration of the Queen's Platinum Jubilee. The music included two pieces that were written for coronations: Parry's 'I was glad', and Elgar's 'O hearken thou'.

In August, during the choir break, we reconvened at Chichester Cathedral in



England, to sing four Evensongs featuring some real barnstormers: Walton 'Jubilate Deo', Elgar 'Great is the Lord' and Stanford Magnificat & Nunc Dimittis in A. We also sang a huge number of psalms! We were lucky to engage the services of Adrian Roberts as our organist and were also fortunate that on the first day we sang for a large congregation as the Bishop of Chichester was in attendance to bless a new icon featuring St Richard. Rehearsals were fun, but hard work,



especially as it was boiling hot in the song school.

Music wasn't absent back at home: there was a Songs of Praise at HTC where people requested their favourite hymns, accompanied by Melissa.

Following the summer holidays and the successful choir tour to Chichester, the choir was certainly kept busy, starting with a memorial service for HRH Queen Elizabeth II. We were also happy to support the Buffle family at the Temple de Genthod for the funeral of Rosie (a former member of the choir and widow of Robin, a previous director of music at HTC).

We collaborated with the choir of the Roman Catholic church of St Thérèse, which is directed by Steve Dunn, to sing Anglican Choral Evensong. The plan is to invite the St Thérèse choir to HTC this year to repeat the experience, but this time singing

the Roman Catholic service of Vespers – this collaboration being an excellent ecumenical initiative.

For All Souls, we augmented the ranks of singers for a memorable rendition of Fauré's Requiem and for the Service of Remembrance, we were joined by a superb trumpeter who played the Last Post and Reveille. It also gave us the opportunity of singing Vaughan Williams' moving anthem 'Lord, thou hast been our refuge, from one generation to another' which is scored for four soloists, organ, trumpet and eight-part choir.

Our Advent Carol service was an away fixture at St. Germain. We enjoyed singing in the generous acoustic and appreciated the 'Advent Cheer' afterwards in the church hall.

As in 2021, we were invited to sing Christmas carols at the British Ambassador's residence at a reception for UK nationals who work in the United Nations system.

The highlight of the Christmas services was a service of Nine Lessons and Carols at St Pierre, where we sang carols from Ukraine, Germany, the Netherlands, Catalonia, Switzerland and England.

The newly-formed **Community Choir**, which meets at 18h30 on Thursday evenings, currently numbering 25 singers, is proving to be popular, although more tenors and basses would be an advantage – many thanks to Brian for holding the fort so admirably, and to John for swelling the ranks. Singers are drawn from the congregation, but many are also from outside

HTC, proving that this choir is good at outreach! The choir sang a highly successful concert at Emmanuel Church Hall in



October raising nearly 1000 CHF in aid of Maison de Tara. The repertoire is mainly light music with many items this year being Songs from the Shows. The emphasis of the group is that anybody can sing and that it should be fun (and it is!). The Community Choir was also happy to help to attract people to the Christmas Fair, with an informal seasonal concert around the piano in the church hall.



The **Junior Choir** found the Covid years increasingly challenging, but is bouncing back with a vengeance. Twenty-two singers aged 4-18 are on the books and of course 'we all like M'n'Ms'! It is a challenge to find repertoire that caters for everyone all of the time, but recent highlights have been 'People look East' and the 'Huron Carol', both of which were performed at the Christingle service, the music for that service being led by the Junior Choir. The choir sings

every month at the All Age Service, sometimes also singing with the Church Choir. On Mothering Sunday, they successfully collaborated with Trinity Voices to sing 'Siyahamba'.

Plans so far for the coming year (in addition to the weekly morning and evening services):

There are many plans afoot, particularly for when the church will be fully functional. We are enjoying the electronic organ, but are very much looking forward to hearing our pipe organ leading the worship. We plan a concert, to form part of the reopening of the church at our Patronal Festival on Trinity Sunday. Around the same time, we will also help to celebrate the wedding of Natalya and Nicolas, and the Coronation of King Charles III with an appropriately themed service.

Having had the away fixture at St. Thérèse we look forward to hosting them for a service of Roman Catholic Vespers.

Mark is the new chairman of the Archdeaconry Choir Festival Committee and is organising this year's event which will take place in Basel around Ascensiontide. This year's music director is Stephen Smith from Lucerne.

In the summer we plan a **Parish Outing** to Villars. We hope that as many as possible can join us on a Saturday for some good walking and a fondue, with a sung service the following day in the Anglican church (a daughter church of the Territet chaplaincy).

Looking further afield, in August 2024 we plan a choir

tour to Llandaff Cathedral in Wales.

The important ongoing week-to-week work of the choirs will seek to explore new musical material with an emphasis on diversity and the promotion of newly composed works. There will also be a review of the congregational mass settings, looking to include music from different parts of the Anglican community.

The choirs at Holy Trinity are happy to welcome any keen singers into their midst.

Mark Charles



A glimpse of life inside the Valsainte

Readers may remember that Pierre and I walked to the Chartreuse of the Valsainte from Charmey last summer (see the Winter 2022 issue of the HTC magazine).

Having had access to the chapel on the outside of the walls, and only enticing glimpses of the garden and buildings from a hill above the Chartreuse, we were very interested to see that there was a photographic exhibition called « Hors du monde pour le monde » (Outside the world for the world) featuring photographs of, amongst other places, the inside and inhabitants of the Valsainte by the photographer Nicolas Brodard, unfortunately only showing until 12.02.2023. This exhibition had been commissioned by the Musée d'Art et Histoire of Fribourg (MAHF) as part of a larger

exhibition « Corpus – Le corps isolé » (Corpus – The isolated body).



For the photographs Nicolas Brodard had intimate access to the four monastic sites in the canton of Fribourg for a period of one year – the Chartreuse of the Valsainte, the Cistercian abbey of Hauterive, the monastery of Cistercian nuns of La Maigrange and the monastery of the Visitation sisters.

The exhibition was contemplative and introspective, « communicating » to us very well the life of solitude and silence lived inside the different communities.



All thirty or so photographs were fascinating in different ways, but of course the images of the Valsainte interested us the most; however, the exhibition did give us the idea to visit what

is open to the public at the other three sites in Fribourg.

Elizabeth Laravoire

Photographs Nicolas Brodard
Source : Museoscope MAHF pamphlet to accompany the exhibition and Wikipedia



Council Report, November 2022 to January 2023

This is a report from your Council covering the period from November 2022 to January 2023. Council met three times during the period, in November, December and January. At our November meeting we decided to revert to in-person meetings in the church hall, thus marking a return to normal after the pandemic. Daphne graciously hosted Council for the December meeting in her flat so that we could enjoy some social time together over festive refreshments. You can now consult the full list of Council members on the church website, (see the Church Council sub-menu within the Groups menu) some even with photographs to help you to identify them in person. (See Contacts section)

Council priorities 2022 and 2023

At the November meeting Council completed the second round of focusing on the four priority areas agreed for 2022, by spending time considering rebuilding and developing our diversity. We had worked on cultural, racial and age diversity earlier in the year so this time the focus was on sexual orientation and gender diversity.

These are sensitive areas but we could all agree that we wished the welcome at Holy Trinity to be expressed as inclusively as possible. We are all aware of the journey that the Church of England has already made. A good starting point for us all is the materials available in the Church of England's "Living in Love and Faith" programme. (Available on the Church of England website – www.churchofengland.org under the tab "resources").

At our January meeting, led by Daphne, we started work on our 2023 priorities. We agreed that these would fall under four headings: Building Tomorrow (what else?), Vision & Strategy, Building up Congregational Capacity, and Strengthening our Ministry to our Young People. Care for the Environment and extending our Social Outreach were also identified as important but would in fact underpin several of the priorities. Council hopes to agree the final priorities at the February meeting so that we can focus on each of them twice during the year, a process which was considered to have been worthwhile in 2022.

Chaplain's and Wardens' reports

Council received regular reports from Daphne and the Wardens. Despite the constraints of the work inside the church building we were able to hold a full Advent and Christmas round of services. We were grateful to St Germain who welcomed us for our Advent Carol Service and for refreshments afterwards in their parish hall in the old town. On Christmas Eve we were able to hold our traditional Nine Lessons and Carols Service in the Cathedral with a

congregation probably not quite back to pre-Covid levels but well up on last year. The cash collection at the Cathedral fell short of pre-Covid amounts though there were also electronic contributions, which are harder to trace and count but which we estimate at around CHF 1'000 linked to the Christmas Eve service. Council continues to focus on how best to stimulate and facilitate online giving.

In the previous Council report, it was indicated that we hoped that our half-time curate, Glenn Ruffle would be able to join us early this year. However he still has to pass part of his French examination, which will enable us to request a work permit for him for Switzerland. Currently we are not sure when he will be able to join us, we hope over the summer. This additional hurdle of a French examination for UK citizens is one of the results of Brexit.

Safeguarding

Council members are extremely grateful to Helen Liddle who has been our Safeguarding Officer for the past few years. She has indicated that she would like to step down from this responsibility at Easter. Daphne and the Wardens are working with Helen to provide for new leadership in this area. The current thought is that the responsibilities could perhaps be divided between two people. If you feel that you can help, please contact either Daphne or Mary Talbot. It is so important that we provide safe spaces and activities for both our young and vulnerable people alike.

Stewardship

The Stewardship sub-committee (comprising Daphne, Mary

Talbot, Ursula McGregor, Nicholas Hacking, Aidan Liddle and Jeff Donkin) met in October and January. At the November Council meeting the effectiveness of Stewardship Sunday (16th October 2022) was discussed and there was agreement that stewardship should be more of an on-going activity during the year rather than focused on just one Sunday. It was also agreed that there would be an Advent appeal in order to help close the deficit in our operating accounts. We were extremely grateful for the generous response which helped enormously towards balancing the books – you will find more details below.

Finance

Council expressed profound thanks to our Treasurer, Michael Gunton for his dedicated work in keeping track of our accounts, which have been significantly complicated by the transactions associated with the "Building Tomorrow" project. Michael's management of our accounts has in fact resulted in a significant reduction in our accounting costs.

At our December meeting, Michael led a discussion on how to present our 2022 accounts. Whilst pledges and donations have held up well during 2022, the impact of "Building Tomorrow" has inevitably led to a loss of income in particular from rentals and special events. The organisers and helpers at the "mini-fairs" we held in the autumn did sterling work but the amounts raised do not match what we made in previous years from full-blown Christmas and Spring Fairs. The results of the Advent appeal significantly reduced the loss on the year and

in fact would have closed the gap, except for the loss of income outlined above. The discussion is around whether some of this “loss of income opportunity” could actually be considered an investment in the development of our church and as such be taken against “Building Tomorrow”, thus offsetting the operating loss for 2022. Council is adamant that we must be absolutely transparent in how we present the accounts to you, at the AGM in April. Michael is working with a small working group of Council members to present accounts which give an accurate picture of the current state of our finances, balancing the annual operating costs and income with investment for the future.

Building Tomorrow

Council congratulated Mark and the “Building Tomorrow” team for the smooth move from the front to the back of the church. As this coincided with the onset of cold winter temperatures and as it is not possible to use the church’s heating system at the moment, we thank all of you who have stoically come to church wrapped up against the Siberian conditions. The fitting of the glass door to the porch and learning how to use the small electric heaters has helped somewhat in January. Mark is still expecting us to be able to move back into the whole church for Holy Week, though the full renovation (Phase 1 of our Building project) will not be completed until the end of June. Council spent quality time at the December meeting considering the plans for Phase 2 of our project, renovating our current hall and digging down to provide a second basement level. Our first plans, which provided for a second exit from

the hall alongside the tower, were refused by the authorities. A second set of plans is now being drawn up which would have this second exit going from the hall using the current window space up to the forecourt. This has entailed a redesign of the current hall renovation. Two options were thrashed out in Council and Mark will now work with the architects taking into account Council’s guidance.

In our January meeting, Mary informed Council that a three-month consulting contract has been signed with Impact Consulting. Impact Consulting are prepared to help charitable organisations at a nominal cost to give guidance on how to fund-raise and create partnerships with organisations to take forward sustainable development activities. This firm was recommended by Ludo Claude and Mary. Nicholas Hacking, Lilian Lwantale and Ludo will work with them with the aim of raising further funds both for the Building Tomorrow project and (hopefully) for financing other activities going forward.

Environment

As a Council we took up the challenge of trying to live a plastic-free January. It was a revealing experience, which some of us have shared with you at Sunday services during January. At our January Council we also started looking into changing our gas and electricity contracts to green energy tariffs. We are working on understanding the cost impacts on future energy costs before taking a decision. We also highly recommend you to take a look at the pamphlet produced by our Warden, Mary, entitled

“How Serious are you and I about Climate Change” – you can find it on our website under “Holy Trinity and the Environment”. You may also have noticed that Council has introduced a “car sharing” initiative. Its major purpose is to facilitate coming to church on a Sunday, but having more people in each car is good for the environment too.

If you feel called to take more of a leadership role in helping us as a church to fulfil our responsibility in reducing our carbon imprint, please contact the Chaplain, Wardens or indeed any member of Council.

Communications

Council is aware of the importance of good communications both within our community, so that we may all feel involved and informed, and as an outreach to wider circles. At our December meeting, we appointed Emily Banzet as our Communication Co-ordinator. We are extremely fortunate to have someone with Emily’s professional skills and experience in communications in this role. Council has for some time been aware that our current website is cumbersome to up-date and not easy to navigate for users. Under Emily’s leadership we have agreed to be a pilot chaplaincy for the Diocese of Europe which is developing a template website for chaplaincies to use. The advantage to us is that we can influence this template without incurring development costs ourselves. In the meantime we are grateful to Nicholas Hacking who is doing his best to keep the current website as relevant and up-to-date as he can.

Vision & Strategy

The Chaplain continues to work with a small group to take forward the work we did as a congregation with Sandra Cobbin in October. They are targeting Easter for an initial Vision & Strategy to take to Council and then the congregation.

I take this opportunity to remind you that our AGM will take place on Sunday 23rd April. We will be holding elections for at least three Council representatives, whose three-year terms have come to an end and all four of our Archdeaconry Synod Representatives, who also have a place at our Council table. Lent may be a time for you to reflect whether you are called to serve on our Council and help lead our church through the completion of “Building Tomorrow” and answering God’s call to us here in Geneva for the future. The Chaplain, Wardens or any of us would be happy to talk to you to help you explore this possibility.

I am aware that this report is somewhat longer than the last one, so please give me your comments on whether the level of detail is interesting or too much!

Ursula McGregor



Bede’s Death Song

On Ascension Day in the year 735, Bede died in his cell in Jarrow, having spent his last days suffering from breathing difficulties.

He dictated his last writings to his scribe, in the presence of one

of his disciples called Cuthbert (this is not St. Cuthbert, who lived much earlier). We owe what we know about Bede’s last days to Cuthbert because he wrote it all down in a letter to a friend called Cuthwin and the manuscript is in the St.-Gallen Library under “Epistola Cuthberti de Obitu Bedae”, MS.254.

Many texts written in Old English are to be found in Swiss historical libraries because they were brought here for safekeeping during the various turbulent times that the British Isles went through; for example, in 793 the Vikings sacked Lindisfarne and destroyed St. Cuthbert’s monastery, killing the monks and stealing all the treasures.

Last autumn, I attended an evening devoted to “Old English manuscripts in Swiss libraries” organised by the Swiss Association of University Teachers of English (which I most definitely am not, but was invited as a member of the Friends of the St.-Gallen Library).

This is what the invitation said: “Switzerland counts among the small but exciting places for the transmission of Old English. Old English is the ancestor language of present-day English, and was spoken from about AD500 to 1100. Swiss libraries preserve some of the earliest Old English written sources including for Old English bird names, names of the months and Anglo-Saxon runes, as well as the oldest version of Bede’s Death Song.”

Master students of the English Department of Zurich University had been spending

the last year studying some of these manuscripts.

One of the manuscripts looked like a WWII letter that had been through the hands of the censor but, in fact, it was an olden-day chemical experiment on a text written on parchment, to try and see what had been written underneath! For the moment, it is still a mystery but there are new methods just around the corner and there are high hopes of our one day being able to read under the black bands.

The highlight of the evening was the presentation of Bede’s Death Song. This short poem is often disregarded by scholars because, although supposed to be the last words spoken by him just before he died, not all documents name Bede as the author and authorship might have been attributed to him later. However, as I have often said before, I just love a mystery!

The Zurich students who had, in pairs, been presenting their findings of each manuscript they had studied, suddenly donned monks’ robes.

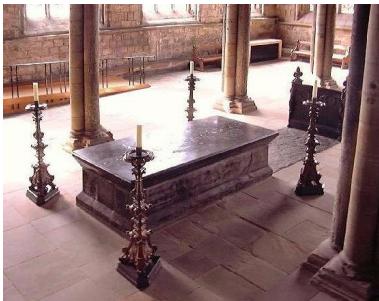
Two of them sat back to back on the table top and, with the others standing round, this is what they recited:

One spoke in Old English –
*Fore thaem neidfaerae /naenig
 uuiurhit thoncsnotturra,/than
 him tharf sie to ymbhycggannae/
 aer his hiniongae huaet his
 gastae/ godaes aeththa yflaes
 aefter deothdaege/ doemid
 uueorthae.*

And the other in modern-day English –
*Before setting forth on that
 inevitable journey, none is wiser*

than the man who considers – before his soul departs hence - what good or evil he has done, and what judgment his soul will receive after its passing.

Bede’s coffin was moved from Jarrow to Durham Cathedral in 1022. Initially it was placed alongside St. Cuthbert until it was again moved to the Galilee Chapel in 1370. I remember being told, during a visit many years ago, that there was a bit of trouble during the dissolution of the monasteries but the holy remains were somehow



preserved and his tomb can still be seen there today, with the following inscription:

HIC SUNT IN FOSSA
BEDAE VENERABILIS OSSA
*(Here are buried the bones of the
Venerable Bede)*

Sources:

Bede’s Death Song, Codex Sangallensis 254 p.253

Translation into modern English by Leo Sherley-Price, a 20th century translator and author of many books.

Photo of Bede’s tomb reproduced by kind permission of the Chapter of Durham Cathedral

Thanks to the Swiss Association of University Teachers of English: Dr Annina Seiler and Dr Nicole Studer-Joho for organizing this evening at the St.-Gallen Library.

Last but not least: Congratulations and thanks to the Students of Zurich University who made this evening so interesting and lively.

Dorinda

Hope for us all :

Spotted on a ‘wayside pulpit’ in Victoria, British Columbia

–

“Don’t despair, even Moses was a basket case.”

Breakfast on the Beach (John ch.21)

The fire burns and is ready
it parts the mists of the morning
it says “welcome.”

Welcome in the name of the Lord who created me
who gave me tongues of flame,
who made me serviceable,
and lovely in my duties to humankind.

The Creator of fire draws near
and stirs the embers
and prepares,
prepares heart’s love going out
embracing the surge of the waters,
prepares a simple meal,
delights in surprise.

The fire burns and is ready
it parts the mists of the morning
it says “welcome.”

Welcome in the name of the Lord who created me
who gave me tongues of flame,
who made me serviceable,
and lovely in my duties to humankind.

Alan Amos



Church officers

Chaplain: Canon Daphne Green
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Music Director: Mark Charles
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Council Members: Emily Banzet, Nicolas Dériaz, Mike Gunton (Treasurer), Nicholas Hacking, Gill Howie, Aidan Liddle, Amy Martinez, Paul Mondoa Ngomba, Rawsette Whyte

Archdeaconry Synod Representatives: Clare Amos, Carol Brown, Ursula McGregor

Youth Ministry Coordinator: Armel Ayegnon
ayarmel@yahoo.fr

Safeguarding Officer: Helen Liddle
 079 937 48 90
safeguarding@holytrinitygeneva.org

Church Office: Michèle Walker, Secretary
 022 731 5155
admin@holytrinitygeneva.org
 Mon, Tues, Thurs & Fri. 8h30 - 12h30

Church activities

During the present time of the renovation works please contact group leaders for any alternative arrangements

Holy Trinity choir: practice Thursdays at 20h00
 Mark Charles 079 944 5175

Junior choir: practice Sundays after the 10h30 service Claire Charles

Small-time worship: Wednesdays from 09h30
 In the church hall, contact Amanda Dawson
 022 751 2968

Young people: (11-13 year-olds) contact Innocent Mugabe
mugabeinnocent@yahoo.com

Junior Church: Sundays 1, 2 and 3 contact Anitha Beulah 022 731 4211 / 078 323 8184

Pastoral care: Canon Daphne 022 734 3817
 079 945 0605

Bible Study: Tuesdays 12h30-13h30 in church
 Elizabeth Brown 022 778 54 10

Social group: Gill Howie 022 733 8372
 Beryl Allardyce 022 776 1479

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Please note - deadline for articles for the summer issue is 13 May 2023