

**HOLY TRINITY CHURCH
GENEVA**

CHOIR MUSIC FOR MARCH 2017

Calendar:

1 MARCH / Ash Wednesday

19:30	Holy Communion	Hymns: Forgive us (t. 94), From ashes (t.270), 273 (t. 302), 305, 393 Psalm: 51 : Setting: Mass for 4 voices (Byrd) Anthem: Remember not, Lord (Purcell) Postlude: Prelude in d minor (Mendelssohn)
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5 MARCH / Lent I

9:00	Holy Communion	Hymns: 67, 294 Postlude: Toccata from Dix pieces (Gigout)
10:30	Sung Eucharist	Hymns: God who created, 311, 382, 65 Psalm: 32 Setting: Macmillan Anthem: Hear my prayer (Mendelssohn) Postlude: Prelude in c minor (Mendelssohn)
19:00	Evensong	Hymns: 60, 252, <u>287</u> , Psalm: 50 : 1-15 Preces and responses: Alyewood Canticles: Set B Anthem: Wash me thoroughly (Wesley) Postlude: Choral Song and Fugue (Wesley)

12 MARCH / Lent II

9:00	Holy Communion	Hymns: 464, <u>811</u> Postlude: Fugue in a-minor (Bach – BWV 543)
10:30	Holy Communion	Hymns: 378, <u>237</u> , 310, 286, 333 Setting: Macmillan Anthem: The spirit of the Lord (Elgar) Postlude: Scherzo from 6 th symphonie (Vierne)
19:00	Holy Communion (1662)	Hymns: 63, 309 Psalm: 135 : 1-14 Setting: Messe Solonelle (Vierne) Anthem: Ave verum (Saint-Saëns) Postlude: Finale from 6 th symphonie (Vierne)

19 MARCH / Lent III

9:00	Matins	Hymns: 73, 425 Psalm: 46 Canticles: Venite, Te Deum, Benedicite Postlude: Te Deum (Langlais)
10:30	Sung Eucharist	Hymns: 410, <u>43</u> , 311, I hunger (t. 299i), 368 Setting: Macmillan Anthem: Like as the hart (Howells) Postlude: Rapsody in c#-minor (Howells)

19:00 Informal worship
(no choir)

26 MARCH / Lent IV / Mothering Sunday

9:00	Holy Communion	Hymns: 234, 288 Postlude: Triptych No. 3 (Karg-Elert)
10:30	Family Communion	Hymns: God of Eve (t. 408ii), Our Father God (t. 117), 298, 34 Jr. choir: Sing to God (Carmalt/Hawkins) Setting: Matthias Anthem: Magnificat (Howells – Gloucester service) Postlude: Paeon (Howells)
19:00	Evensong	Hymns: 76, 75, 437 Responses: Ferial Psalm: 31 : 1-16 Canticles: Jackson in G Anthem: Remember not (Purcell) Postlude: Tocatta from Dix pieces (Gigout)

Texts for anthems (March '17)